

Wayland Library
Architectural
spec's for
Library buildg.
1900

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TOWN OF WAYLAND, MASS.

Competitive Plans for Library Building.

Invitations are given to the following named architects to furnish designs upon the following conditions:

HENRY F. BIGELOW,
CABOT, EVERETT & MEAD,
COOPER, BAILEY & KERR,
DWIGHT & CHANDLER,
FOWLER & BUCKLEY,
FOX, JENNEY & GALE,
HARTWELL, RICHARDSON & DRIVER,

JAMES T. KELLEY,
PEABODY & STEARNS,
SHEPLEY, RUTAN & COOLIDGE,
THEODORE H. SKINNER,
STICKNEY & AUSTIN,
R. CLIPSTON STURGIS,
WHITMAN & HOOD.

No other architects will be considered in the competition.

The execution of the work will be given to the author of the successful design on the usual terms, 5 per cent of the total cost of the work.

No premiums can be offered, as the town vote relating to this competition is as follows:

"The Committee shall ask competent architects to submit plans and specifications for said building, and shall pay for only that set of plans and specifications which is accepted and used for the purpose of erecting said library building, and no architect shall be given any advantage over another in the competition."

In formulating instructions for architects, and in making the award, the committee will consult with Prof. F. W. Chandler of the Massachusetts Institute of Technology.

All inquiries for information must be addressed to Prof. F. W. Chandler, Massachusetts Institute of Technology, Boston, and any answer to questions or suggestions from any of the competitors will be simultaneously communicated to all.

The building is limited in cost to twenty thousand dollars (\$20,000). This includes all carpentry and masonry work, slate roofing, plain painting, heating and ventilating by hot-air fixtures, plumbing from tank service in roof, drainage, proper cesspools—for there are no public sewers—gas piping and electric wiring throughout, but does not include stacks in book-room, movable fixtures, or any filling for grading that must be brought in from outside, or architect's commission.

A blue-print plan of the estate, of which the library lot forms part, will be furnished each architect. The library lot covers only one-half acre. The main road lies to the west, and the center of the town to the south of the lot.

REQUIREMENTS.

Book Room to have present accommodation for 20,000 volumes, with opportunity for extension to contain 40,000 volumes.

Delivery Desk to be in the Book Room and in a position to have as unobstructed a view as possible of all the rooms.

General Reading Room.

Children's Reading Room.

Librarian's Room, which may also serve for Cataloguing Room.

Toilet Room for men, with one W. C. and one bowl.

Toilet Room for women, with one W. C. and one bowl; both may be in the basement.

A room in basement for packing and storage.

An easy entrance and storage for bicycles.

Space for heating plant and fuel.

The arrangement of rooms should be as open as possible, both for effect, for better supervision, and for economy of building.

In the general Reading Room there will be shelf room for books that may be consulted at will by the visitor. The Book Room to be arranged for stacks. For a uniform unit allow nine books to each running foot of shelf.

The exterior walls to be of masonry and the roof of slate, and throughout the construction to be made "as near fireproof as possible."

DRAWINGS.

Architects who choose to do so may submit alternative designs for any of the required drawings.

The following drawings are required, and these only will be received:

Plan of each story, including basement, and a plan showing the position of building on the ground.

One elevation of the entrance front.

One section.

One perspective.

The plans, with the exception of plot plan, section, elevation, and perspective, are to be drawn to a uniform scale of one-eighth inch to the foot.

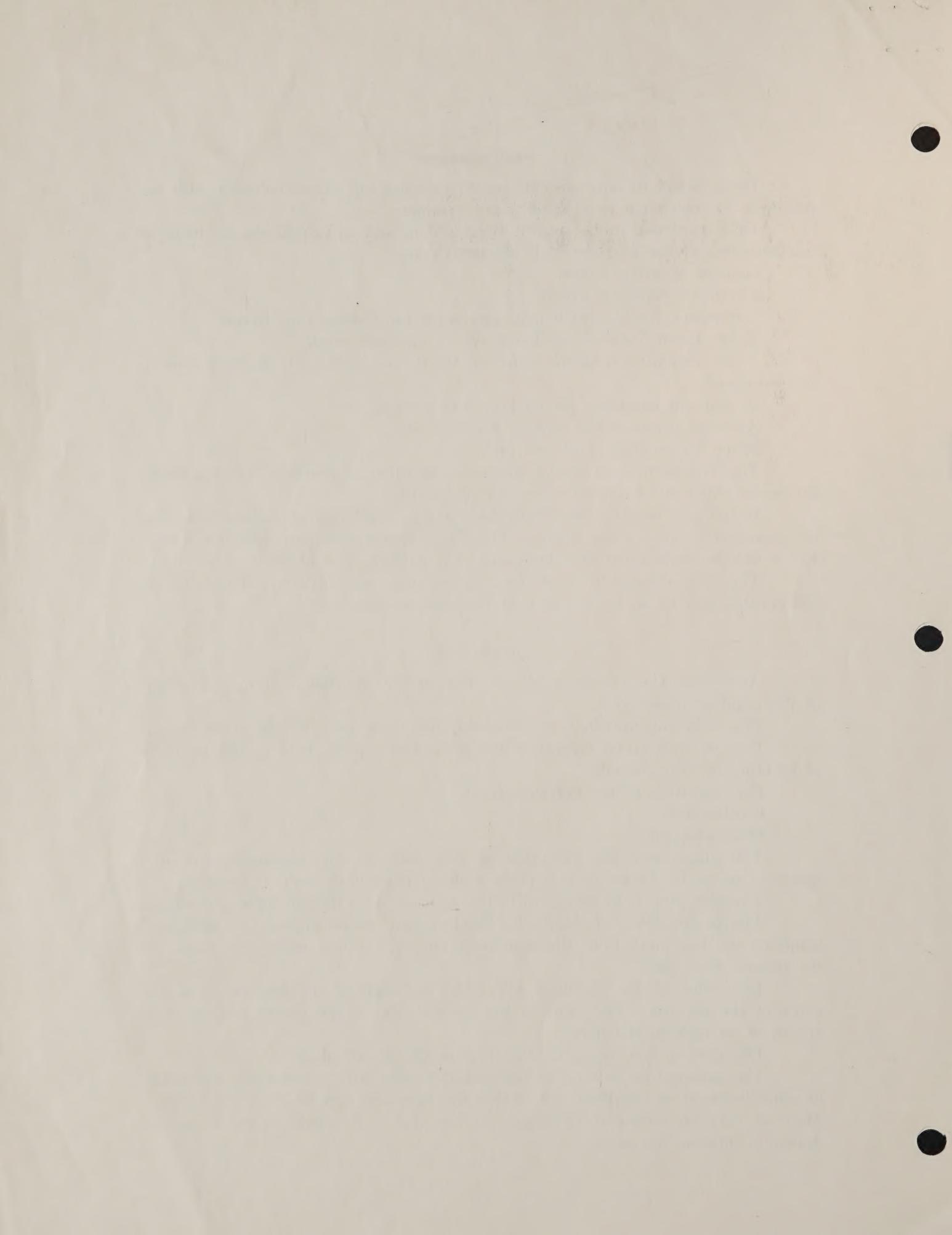
The plot plan is to be drawn to the scale of one-sixteenth inch to the foot.

The perspective is to show the building as it would appear to a spectator standing 200 feet away from the southwest corner, through which the plane of the picture is to pass.

The sides of the building will make an angle of 45 degrees with the plane of the picture. The scale of the vertical line at the corner will be one-eighth of an inch to the foot.

The horizon line to be on the level of the library floor.

The perspective will be a line drawing only, with no shading whatever, or embellishment of any kind, except that the approach may be shown in outline. Material may be indicated by joints, courses, etc. A single figure is to be drawn to indicate the scale.



Plans to be drawn in black and white, with the names and dimensions of rooms printed like ordinary type on each.

Walls and partitions to be in black.

Elevation to have shadows cast, and to be rendered in India ink.

Section to have walls and floors in black.

These drawings are to be made upon sheets of Whatman paper, cut to a uniform size of 16 inches by 20 inches, surrounded by a single line for a border.

A brief type-written description is to accompany the drawings, giving an estimate of cost, and calling attention in the plans to points of special importance.

No plans or papers submitted are to have upon them any mark by which they can be known, but there shall be sent with them a sealed letter, addressed in type-writing to Mr. Charles F. Richardson, 53 Devonshire Street, Boston, giving the author's name and address. This letter will not be opened until the awards shall have been made. The drawings and papers will be known by numbers given to the letters.

The drawings are not to be framed, glazed, or even mounted on cardboard, but are to be sent flat in a portfolio, expressage paid, and delivered to Mr. Charles F. Richardson, 53 Devonshire Street, on or before the first day of April at 12 noon.

All rejected drawings will be promptly returned to their authors, and they will not be shown to the other competitors, nor to the public, without the consent of their authors previously obtained in writing. Nor shall anything shown in any of the rejected designs, or otherwise suggested by any of the unsuccessful competitors, which is original as to this competition, be adopted and made use of in the building without the consent of the author and proper remuneration being made to him.

WILLARD A. BULLARD,
EDWIN W. MARSTON,
ALFRED WAYLAND CUTTING,
CHESTER B. WILLIAMS,
CHARLES F. RICHARDSON,

Building Committee.

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